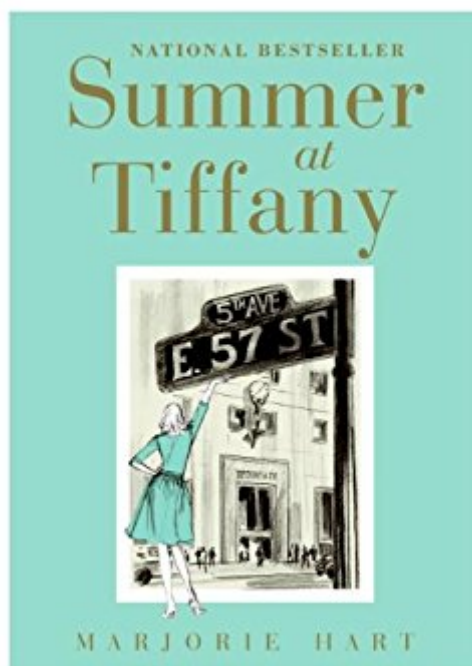


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Summer At Tiffany



Synopsis

“Hart has a genuine gift for conveying the texture of midcentury Manhattan. [She makes] the dilemmas of her own young life both compelling and contemporary.” •USA Today “[A] glorious once upon a time fairytale come true. I loved every moment!” •Adriana Trigiani, author of *Very Valentine* A memoir acclaimed as “reminiscent of *The Best of Everything* and *Breakfast at Tiffany*” (BookPage), *Summer at Tiffany* by Marjorie Hart is the true story of two best friends experiencing the time of their lives in New York City during the summer of 1945. The *Cleveland Plain Dealer* raves, “Hart writes about that stylish summer with verve, recollecting with a touching purity a magical summer in Manhattan, seen through the eyes of two 21-year-olds, just as the end of World War II approached.”

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Customer Reviews

Summer at Tiffany is evocative. I felt instantly transported into Majorie's world. She weaves an engaging tale of WWII era New York city. I was very sad for *Summer at Tiffany* to come to an end.

Of course being an Iowa girl myself and having a mother and mother-in-law who went to a big city when they were young, I had to read this book. It's a fun look back at small town girls surviving in the big city toward the end of WWII. Nothing too serious here. Jump back to just before the end of WWII. A young Iowa woman on break from college takes off to see the big lights of New York City. With housing out of the way and a new roommate (also from Iowa), the two explore the city and go job hunting. Leads are investigated and strings are pulled with the two getting jobs at one of the biggest jewelry stores in NYC, Tiffany's. See what the two of them encounter both at work and as they spend their days and nights taking all of the city in.

Set in WWII-era NYC, Marjorie Hart gives you an insight to her summer spent working as one of the first female pages at Tiffany (my personal haven). I am automatically drawn to the 1940s style and grace of the ladies, and the chivalry of the men, but this book helps you relive that period. Although this story lacks any real conflict, except wondering why a boy fails to call, I thoroughly enjoyed it because everyday life is already so hectic, it was nice to gain insight on another person's simple, fairly carefree life. If you are looking for something mentally challenging, this is not the book for you. I still recommend it though, because I think some people need to stop thinking so much and just remember what it's like to be happy. Most people tend to be jaded and unhappy for one reason or another, when really life is not that difficult. I think that was even more intellectual than what the book intended. But seriously, a great read for your lunch break at work, to get away for awhile, and just smile! Only gripe: the sole romantic story line in the book does not seem to have a point. It is a memoir, though. I guess you can't change real life into something more than what it is.

On the surface, this is just a happy little story of a young girl's summer job. I loved the book because it portrays a time that either brings back memories or teaches a bit about the past. Not only the story of how the store was operated in the war years, but how a young woman from the heartland experienced life in the "big city", and how her upbringing influenced her view of her surroundings in one of the most sophisticated cities in the world. As literally an old lady from Pasadena, I was fascinated by the different cultures portrayed in the book, from the tables at 21 to midwest small town life. I experienced the latter briefly as a young teenager and with a good degree of culture shock, so I enjoyed the time travel.

I loved this book but partly because I was a student at the University of Iowa only 10 years later than

the author, and lived in a sorority house only a block away from hers. Also it was a nice reminder of the culture of that time.

Interesting and enjoyable

This is a wonderful piece of history combined with a great story about young women having an adventure in New York City. I love the things that get left out of her letters home. It could be fiction as easily as biography. She's a really nice writer. You get a sense of life in a tight-knit Iowa town. I would really like to see more from Ms Hart about life in that area, that era. It's all so different from what kids are living today and at that same time some of the problems are the same. And so rich in history. I'm really not expressing myself well. I will recommend it for my 18 year old daughter who will be off to college in the fall, and to my sister who is a writer and critical of anything sloppily written (she won't have complaints about this one) and to my dad, who lived all of this from a different prospective, having grown up in Washington DC and having spent the war years in Hawaii and the Pacific. Even if I didn't write the review well, Ms Hart wrote the book beautifully. I started it last night, and didn't get anything else done until I finished it.

Very lively true story about life in post war New York City, written from the point of view of two girlfriends from Iowa who were determined to have some experience to embellish and broaden their horizons. Lo and behold, they were both able to get jobs at Tiffany Jewelry Store, which had never before employed women. Very adventurous tale! Worthwhile reading!

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